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Arcite's Overheard Song: The Knight's Tale and the ...

Voice to Love: Song and Self-Expression from the Troubadours to Guillaume de Machaut (Oxford, 2011); Jennifer Saltzstein, The Refrain and the Rise of the Vernacular in Medieval French Music and Poetry (Cambridge, UK, 2013); and Sarah Kay, Parrots and Nightingales: Troubadour Quotations and the Development of European Poetry (Philadelphia, 2013)

Medieval PhD Reading List

Medieval PhD Reading List Primary (16 texts from the following list Substitutions possible in consultation with Professor Morton) 11th/12th century Marie de France, Lais (any edition) La chanson de Roland (any edition) Le roman de Renart, ed by Jean Dufournet (Paris: Garnier Flammarion, 1985)

Le roman d'Eneas, ed Aimé Petit (Paris: Librairie générale française, 1997)

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Bruckner, MT Songs of the Women Troubadours (1999) Classen, Albrecht, Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature (2004) Duncan, Thomas G ed Late Medieval English Lyrics and Carols 1400-1530 (Penguin, 2000) Gaunt, Simon and Sarah Kay eds, The Troubadours (1999)

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Oxford. - JSTOR

Oxford The Medieval Idea of Marriage CHRISTOPHER NL BROOKE, Uniiversity of Cambridge This book offers a fascinating insight into the nature of medieval marriage in the period 1000 to 1500 Brooke surveys current approaches to the idea of marriage, exploring the practice and law of marriage, the cult of celibacy in the eleventh and

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Prof Sophie Marnette and Dr Helen Swift WOMEN AND MEDIEVAL FRENCH LITERATURE, HILARY TERM 2019 Description Although most

medieval texts were seemingly written by men and some of them with a fairly misogynistic bias, women were absolutely central to Medieval French Literature

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Medieval Period Reading List - University of Kentucky

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varying degrees to the production of the medieval narrative, and ensure that its voice is not one The « author » of a given narrative (often described in romances as a « conteur ») is frequently represented as « retelling the tale », crafting his or her own version of it, rather than devising it independently¹⁰ Furthermore, not only is each

Mediaeval Art and Aesthetics in The Canterbury Tales

Art and Aesthetics in The Canterbury Tales 205 Romanesque period - begins to give way (as Focillon points out) to a more "evangelical" Christ, a merciful Brother of the human beings flocking to the cathedral, a Christ "benevolent like a young father"¹¹ It is the growing realiza-